Designed by Ricardo Santos

TIPONAUTAS

Aircrew

Display Humanist **Sans-Serif** Designed for **Signage**

About Aircrew

Aircrew is a neutral, humanist sans-serif family optimized for signage applications in display sizes. Its large x-height enhances readability and its letterforms help distinguish characters from each other, increasing legibility. Aircrew has vertical terminals, low contrast, and short ascenders and descenders. The weight variations between uppercase and lowercase characters provide the perfect balance and its slightly condensed proportions allow more words to fit in less space. There are two different versions of Aircrew, positive and negative. This avoids optical effects that cause uneven thickness and unsteady readability in either light or dark backgrounds.

Brief description

STYLE	Humanist Sans-Serif	APPLICATION	Signage
PROPORTIONS	Display	ENCODING	Latin
TERMINALS	Vertical	ITALIC/OBLIQUE	Italic
CONTRAST	Few	ITALIC SKEW	10°
OPTICAL SIZES	Positive and Negative		

Styles

Aircrew **Thin**
Aircrew **Thin Italic**
Aircrew **Ultra Light**
Aircrew **Ultra Light Italic**
Aircrew **Light**
Aircrew **Light Italic**
Aircrew **Book**
Aircrew **Book Italic**
Aircrew **Regular**
Aircrew **Italic**
Aircrew **Medium**
Aircrew **Medium Italic**
Aircrew **Semi Bold**
Aircrew **Semi Bold Italic**
Aircrew **Demi Bold**
Aircrew **Demi Bold Italic**
Aircrew **Bold**
Aircrew **Bold Italic**
Aircrew **Extra Bold**
Aircrew **Extra Bold Italic**

Aircrew Negative **Light**
Aircrew Negative **Light Italic**
Aircrew Negative **Book**
Aircrew Negative **Book Italic**
Aircrew Negative **Regular**
Aircrew Negative **Italic**
Aircrew Negative **Medium**
Aircrew Negative **Medium Italic**
Aircrew Negative **Semi Bold**
Aircrew Negative **Semi Bold Italic**
Aircrew Negative **Demi Bold**
Aircrew Negative **Demi Bold Italic**
Aircrew Negative **Bold**
Aircrew Negative **Bold Italic**
Aircrew Negative **Extra Bold**
Aircrew Negative **Extra Bold Italic**

Character set

A B C D E F G H I J K L M N O
P Q R S T U V W X Y Z a b c d e
f g h i j k l m n o p q r s t u v w
x y z ! ? @ 0 1 2 3 4 5 6 7 8 9 ←
↑ → ↓ & $ € £ ß % ‰ ∂ π Æ
Œ ® © ™ ¥ ‡ ø Ø ∏ ∆ ∑ µ À Á
Â Ã Ä Ā Ă Å Ǻ Ą Æ Ǽ Ć Ĉ Č Ċ
Ç Ď Đ È É Ê Ě Ë Ē Ĕ Ė Ę Ĝ Ğ Ġ
Ģ Ĥ Ħ Ì Í Î Ĩ Ï Ī Ĭ İ Į Ĳ Ĵ Ķ Ĺ Ľ Ļ Ł
Ŀ Ń Ň Ñ Ņ Ò Ó Ô Õ Ö Ō Ŏ Ő
Ø Ǿ Œ Ŕ Ř Ŗ Ś Ŝ Š Ş Ș Ť Ţ Ț Ŧ
Ù Ú Û Ũ Ü Ū Ŭ Ů Ű Ų Ẁ Ẃ Ŵ
Ẅ Ỳ Ý Ŷ Ÿ Ź Ž Ż Ŋ Đ Þ à á â ã
ä ā ă å ǻ ą æ ǽ ć ĉ č ċ ç ď đ è
é ê ě ë ē ĕ ė ę ĝ ğ ġ ǵ Ĥ ħ ì í î ĩ
ï ī ĭ į ı ĳ ĵ ĵ ķ κ ĺ ľ ļ ł ŀ ń ň ñ ņ ḣ ò
ó ô õ ö ō ŏ ő ø ǿ œ ŕ ř ŗ ś ŝ š ş
ș ß ť ţ ț ŧ ù ú û ũ ü ū ŭ ů ű ų ẁ
ẃ ŵ ẅ ỳ ý ŷ ÿ ź ž ż ŋ ð þ

Arrivals

Escalator → Inmigration → Customs →

Gates D30–D80

Transfers ← Departures ← Lost and found ←

City Bus

Restaurants → Bars → Shops →

METRO STATION

Trains ← Underground ← Airport Transportation

Terminal

Positive and negative version

Background and
optical effect

Negative

→ Each weight is 5% lighter
→ Wider side-bearings

Departures

■ AIRCREW   ■ AIRCREW NEGATIVE

How it works

Aircrew-Regular 98 pt.

Transport

Aircrew Negative-Regular 98 pt.

Transport

Readability

II

There are two different versions of the uppercase (I) in order to improve readability and distinguish it from the lowercase (l). Available as an Open Type stylish alternate.

ft

The horizontal crossbar from (f) and (t) is generous to enhance legibilty.

ll

The lowercase (l) is clearly differentiated from the uppercase (I), the stylish alternate character.
The top of ascenders are slightly oblique to differentiate themselves from the uppercase characters.

ijij

Lowercase (i) and (j) contain stylish alternates characters with a horizontal crossbar.

11

The main version of the figure one (1) doesn't contain the botton crossbar in order to save space and fit more characters per line. The version with crossbar has been defined as the stylish alternate character.

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Features

1. The hyphen (Case-Sensitive) is center aligned in relation to uppercase characters and figures.

Gates B20-B30

2. Each font contains basic arrows with the same optical weights as the letterforms. Unicode: **2190** (arrowleft)

← Departures

3. Stylish alternate characters have been designed in order to ensure the best readability while keeping all letterforms consistent.

Ilhas Ilhas

4. The italic versions have an skew angle of 10°.

Roman *Italic*

5. This typeface was designed with different font weights to create a progressive typographic scale, offering different options for diverse applications and purposes, reading distance, scale, materials and light conditions.

Aa Aa Aa Aa Aa

Visual hierarchy
Combining the different weights

Aircrew-**Regular**
Aircrew-**Medium**

Tourist Information
Foreign Exchange
Hotel Information
Terminal 2
Touch me to find...

Aircrew-**Regular**
Aircrew-**Demi Bold**

Partidas
Chegadas
Check-In
Control de Fronteira
Cafés/Restaurantes

Visual hierarchy
Combining the different weights

Aircrew-**Regular**
Aircrew-**Bold**

Airline Service Desk
Toilets
Check-In
Departures
Shops and Cafés

Aircrew-**Medium**
Aircrew-**Extra Bold**

Partidas
Puertas A-D
Equipajes
Llegadas
Frontera (Chegen)

Aircrew Thin

Försvarspolitik

Aircrew Ultralight

Değişiklikle

Aircrew Light

L'influence

Aircrew Book

Žiemgalių

Aircrew Regular

Väestöstä

Aircrew Medium

Provençals

Aircrew Demibold

Beskæftiget

Aircrew Semibold

Popolazioni

Aircrew Bold

Influência

Aircrew Ultrabold

Përmirësim

TIPONAUTAS

Aircrew Thin

Rëndësishme

Aircrew Ultralight

Halvøen

Aircrew Light

Descol·locar

Aircrew Book

Gemäßigten

Aircrew Regular

Legközelebb

Aircrew Medium

Integrację

Aircrew Demibold

Destrămării

Aircrew Semibold

Slovenščiniv

Aircrew Bold

Compañía

Aircrew Ultrabold

Established

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Character map

Languages Supported

Afrikaans, Albanian, Asturian, Basque, Breton, Bosnian, Catalan, Cornish, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, Galician, German, Greenlandic, Guarani, Hawaiian, Hungarian, Ibo, Icelandic, Indonesian, Irish, Gaelic, Italian, Kurdish, Latin, Latvian, Lithuanian, Livonian, Malagasy, Maltese, Maori, Moldavian, Norwegian, Occitan, Polish, Portuguese, Romanian, Romansch, Saami, Samoan, Scots, Scottish Gaelic, Slovak, Slovenian, Spanish (Castillian), Swahili, Swedish, Tagalog,Turkish, Walloon, Welsh and Wolo.

Uppercase, Lower Case, Small Caps

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ

Titling, Old Style, Small Caps, Tabular Figures

00123456789 €$¢£ƒ¥-+×÷±=≠≈¬<>≤≥ΔΩ
µπ°∞∂∫√∑∏◊#%‰
0123456789 €$¢£ƒ¥-+×÷±=≠<>≤≥ΔΩµπ°∞∂∫√∑∏◊#%‰
0123456789 €£¢ƒ¥ ≤≥¬ΔΩµπ°∞∂∫√∑∏◊%‰
0123456789 0123456789

Diacritic and Linguistic Characters

ÀÁÂÃÄĀĂÅǺĄÆǼĆĈČĊÇĎĐÈÉÊĚËĒĔĖĘĜĞĠĢĤĦÌÍÎÏĨĪĬİĮ
ĲĴĶĹĽĿŁŁĿŃÑŇŅÒÓÔÕÖŌŎŐØǾŒŔŘŖŚŜŠŞȘŤŢŦÙÚÛ
ÜŪŬŮŰŲẀẂŴẄỲÝŶŸŹŽŻŊÐÞàáâãäāăåǻąæǽćĉčċçďđ
èéêěëēĕėęĝğġĝĥħìíîïĩīĭįıĳĵĵķĸĺľŀłŀńñňņòóôõöōŏőøǿœŕřŗśŝš
şșßťţŧùúûüūŭůűųẁẃŵẅỳýŷÿźžżŋðþÀÁÂÃÄĀĂÅǺĄÆǼĆĈČ
ĊÇĎĐÈÉÊĚËĒĔĖĘĜĞĠĢĤĦÌÍÎÏĨĪĬİĲĲĵĴĶĹĽĿŁŁĿŃÑŇŅÒÓÔÕÖŌŎŐ
ØǾŒŔŘŖŚŜŠŞȘSŤŢŦÙÚÛÜŪŬŮŰŲẀẂŴẄỲÝŶŸŹŽŻŊÐÞ

Lowercase Superior, Superior and Inferior Figures, Fractions

abcdefghijklmnopqrstuvwxyz 0123456789 0123456789 ¼ ½ ¾

Punctuation and Basic Characters

¡i¡!!¿¿¿??"'&&ªºₐºₐº**†‡§¶^~/!\^'"@@@©®℗™‹›«»»«»/|\
-_–—―·‥()[[]]{{}}¤ℓ℮""'''""'„,,.,:;…˙'ˇˆ˜¨¯˘°˝¸˛

Standard Ligatures

fi fl

Stylish Alternates

ÌÍÎÏĨĪİĮIĲĴÎMQRŔŘŘ ìíîïĩīįıijĵĵĺĺļ ŀ ŀ·